

2-5-1

(CHARLIE CHRISTIAN INSPIRED LINES)

STANDARD TUNING

♩ = 120

E-GT

mf

mf

mf

mf

mf

1 *Gm* *C7* *F*

2 *Gm* *C7* *F*

3 *Gm* *C7* *F*

4 *Gm* *C7* *F*

5 *Gm* *C7* *F*

6 *Gm* *C7* *F*

7 *Gm* *C7* *F*

8 *Gm* *C7* *F*

9 *Gm* *C7* *F*

10 *Gm* *C7* *F*

11 *Gm* *C7* *F*

12 *Gm* *C7* *F*

13 *Gm* *C7* *F*

14 *Gm* *C7* *F*

15 *Gm* *C7* *F*

16 *Gm* *C7* *F*

T
A
B

The image shows a musical score for guitar. The top staff is a melody line with three measures. The first measure is marked with a **Gm** chord and contains six notes: G4, A4, B4, A4, G4, and F4. The second measure is marked with a **C7** chord and contains six notes: G4, A4, B4, A4, G4, and F4. The third measure is marked with an **F** chord and contains two notes: G4 and F4. Below the melody line is a fretboard diagram with three measures. The first measure contains the sequence of fret numbers: 3, 5, 3, 3, 3, 5, 3, 4. The second measure contains: 3, 5, 3, 5, 3, 5, 3. The third measure contains: 6, 6.